

MESSE - SORTIE TRIOMPHALE

à Antoine Grolier, passionné de trompe et de chevaux
Pays de Loire (Vendée)

Francis HERBRETEAU
2017
Arrg. : Henri Vercruysse

Fantaisie pour Trompes en Ré
(à interpréter avec beaucoup "d'intensité" et "d'éclat")

Allegretto

Chant

Seconde

2ème Trompe

Basse

15

23

29

fff

f

fff

f

fff

f

fff

f

fff

38

First system of music (measures 38-44). The score consists of four staves. The first two staves are treble clef, the third is treble clef with a whole rest, and the fourth is bass clef. The music features eighth and sixteenth notes with various rests.

45

Second system of music (measures 45-50). The score consists of four staves. The first two staves are treble clef, the third is treble clef, and the fourth is bass clef. Dynamic markings include *fff*, *f*, and *fff*. The music features eighth and sixteenth notes with various rests.

61

Fine

Third system of music (measures 61-66). The score consists of four staves. The first two staves are treble clef, the third is treble clef, and the fourth is bass clef. The music features eighth and sixteenth notes with various rests, ending with a double bar line.

